Roaring 20s Assignment

* You are going to research an individual from the list.
* You must describe what life was like for this group during the 1920s.

1. You will find information about your person.
2. Create 10 questions that help guide the discussion about your individual.
   1. “How did you impact the music industry?”
3. Plan first person answers about the questions.
   1. “I was a performer at the Cotton Club in Harlem. Many people bought my records both white and black”
4. Either record yourself answering the questions (with a partner) or you will present in class on Wednesday 1/14.
5. See rubric posted on [www.yorkhighphillips.wikispaces.com](http://www.yorkhighphillips.wikispaces.com)
6. Langston Hughes9
7. Josephine Baker11
8. Duke Ellington13
9. Louis Armstrong1
10. Marcus Garvey3
11. Zora Neale Hurston5
12. Charles Lindberg7
13. Flapper2
14. F. Scott Fitzgerald4
15. Farmer6
16. Henry Ford8
17. Fundamentalist Christian10
18. Babe Ruth12
19. Ty Cobb14

Please explain how each of the following is connected:

* 1. Barrack Obama
  2. Harlem Renaissance
  3. Rev. Martin Luther King Jr.

I expect a very good analysis not a superficial answer. This is 15 point question. I want your thoughts. Hint: explain something about each and then connect them.